

PICTURE THIS

AN ILLUSTRATION TUTORIAL

BY **CRAIG SMITH**

My talks are about
books and pictures.

...what authors, editors, and illustrators do...
but the main focus is drawing!

WHERE to begin?
WHAT to keep in mind?
HOW to make choices?

PlusTIPS for bringing characters to life
with movement and expression, humour and drama.

With **LOTS** of hands-on learning - by -drawing,

PICTURE THIS An Illustration Tutorial is the title
of my presentations in schools.

In a school setting a lot of the session time is taken up
by drawing.

However a lot of supporting and extension material can be
viewed through the **PICTURE THIS** ebook, available in the
iBooks Store. Details overleaf.

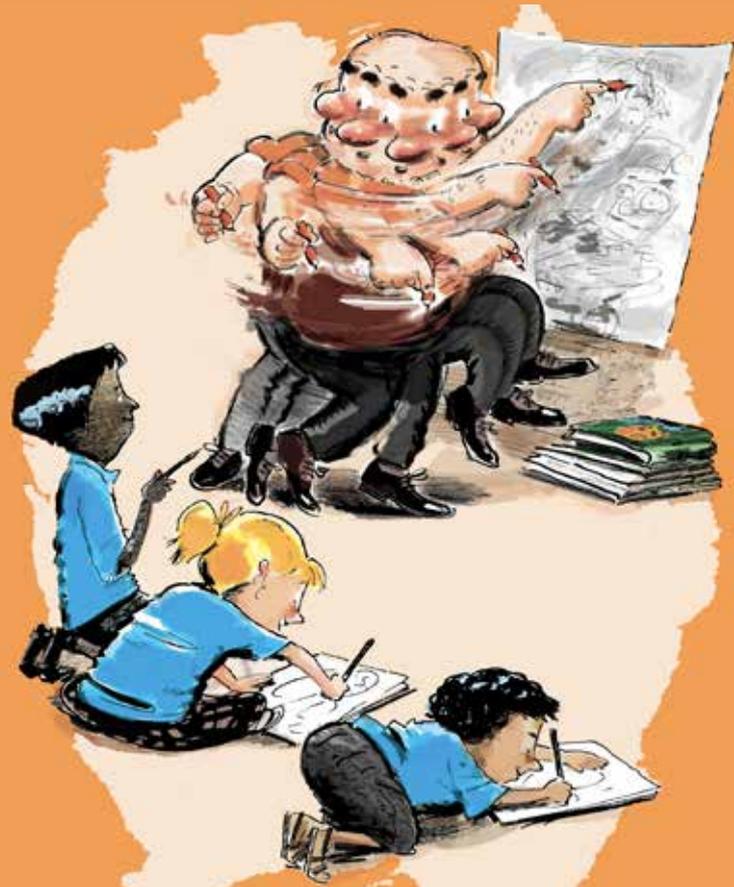
PICTURE THIS takes young artists and illustrators on a tour
of the questions, and choices, when creating illustrations
for stories.



For more information and booking
enquiries please visit:

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SCHOOL VISITS 2014



Through reading, and through picturebooks, my belief is
that children can be armed with a sense of humour, curiosity,
imagination and empathy.

I love stories – but I see stories not so much in words as
in pictures.

In a 38-year career I have illustrated over 380 books –
picturebooks, junior novels and readers – collaborating with
many of Australia's most lively and experienced writers and
editors.

The writers including **Doug MacLeod, Libby Gleeson, Duncan
Ball, Emily Rodda, Gary Crew, Paul Jennings, Rachel Flynn
and Nigel Gray...**

Books include **Billy the Punk, Where's Mum?, Cat,
Sister Madge's Book of Nuns, Bob the Builder & the Elves,
Emily Eyefinger (series), I Hate Fridays (series) Cabbage
Patch Fib (series), Toocool (series).**

More recently **Heather Fell In the Water, Where Are You,
Banana?, Some Secrets Should Never Be Kept, Bungawitta,
Doctor Frankenstein's Other Monster, I Was Only Nineteen**
with words and music by John Schumann.

* 'His free flowing style is unmistakable...
Craig's sense of humour and acute observation
skills allow him to portray the emotions of his
characters and the dynamics of their stories with
wit, insight and empathy...'

* From the citation **2011 Euphemia Tanner Award**
La Trobe University, Bendigo

SESSION INFO FOR SCHOOLS

The tutorial is loosely based on the characters in **Doctor Frankenstein's Other Monster** by Nigel Gray & Craig Smith.

To explore basic questions like what **moment** to draw, and how to **shape** it, students are guided through a fun exercise – starting by drawing in a deliberately loose, rough, way the simple shapes first, thinking through the choices, and trying out ideas.

These choices are to do with:

- Characterisation (when and where is the story set).
- Movement and expression, including body–language.
- Viewpoint.
- Contrasting shapes.
- The background setting.
- Using light and shadow.
- Mark–making, texture and technique.

And much more.

Every session is a little bit different, but each is at least in part a **workshop**. Children will be drawing, and trying out pointers in a guided way within the session. Thus all students experience how an illustration begins to take shape.



SOME FEEDBACK FROM SCHOOLS

“It was an amazing lesson and I love his artwork. I had a great time.”

“When Craig Smith came over he was awesome... He taught us how to draw really well. At first when he did a drawing we thought it's going to look very weird, but as he started to add things on we saw at the end that the drawing was very, very good. ... I think I want to be an illustrator when I grow up now. Everything he did was fantastic.”

“Last Wednesday we had an excellent time with Craig Smith a book illustrator. He taught us all excellent techniques to know when you are drawing. We were able to use our imagination and drawing skills to create a wonderful and funny picture.

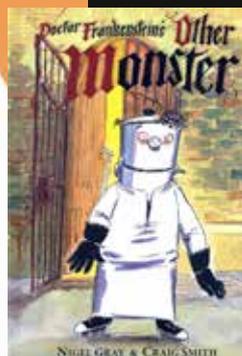
“I had such a great time and loved the picture I drew.”

“Craig Smith taught me how to draw. In his mere 1 hour class I learnt how shadows affect drawings and how playing with dimensions can be fun and interesting.”

“I am not a very good drawer but he made it fun and kept it simple so I could understand and try.”

“...considerate of the group before him and adjusted the talks accordingly...”

“I learned so much today and all for \$2.”



MORE SESSION INFO FOR TEACHERS

The story of Frankenstein's monster is pretty well universally recognised.

This modern take on Frankenstein's monster hilariously reprises Mary Shelley's original 1819 novel, following the same themes of a search for companionship – and sadly – of rejection. It is also a witty, whimsical and wise little tract about feelings. Beautifully written by Nigel Gray.

TEACHERS' NOTES

Robyn Sheahan–Bright's notes provide background and extension activities on history, literacy, and visual literacy for **Doctor Frankenstein's Other Monster** as well as the associated ebook **PICTURE THIS An Illustration Tutorial** (available in the **iBooks Store**).

These notes are available free from the webpage <http://craigsmithillustration.com/school/session-info>

BOOK REVIEWS

'Crazy humour, energy and word play. Nigel Gray's sensitivity to this kind of writing, and Craig Smith's warmly witty drawings, make this a winner.'

Primary Focus

'I would urge all parents and teachers to make sure they have a copy of this clever little book, which has so much more to it than can be said here.' ★★★★★

Good Reading Magazine April 2013

AVAILABILITY

Doctor Frankenstein's Other Monster is available Australia wide in hardback print edition (48page chapter book) from:

- The Kid's Bookshop www.thekidsbookshop.com
- Pegi Williams Bookshop www.pegiwilliams.com.au
- or direct from www.craigsmithillustration.com

Contact Craig direct for prices in association with a school visit.

Doctor Frankenstein's Other Monster also available as an enhanced ebook on the **iBooks Store**.

Suits Mac, iPad and related devices. Great fun to read aloud, or to read along to the lively narraation with original music. Narration by Erick Mitsak. Veren Grigorov plays the beautiful, and funny, violin.



Picture This An Illustration Tutorial available as an ebook on the

iBooks Store.

- * Suits iPad, Mac and related devices. Please check system requirements.

